

Dissertation Summary

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An Attempt to Reconstruct Gustaw Herling-Grudziński's Creative Process on the Basis of Selected Manuscripts and Typescripts

The purpose of this study is to analyse Gustaw Herling-Grudziński's manuscripts and typescripts from the perspective of his writing process. The first part of the work contains a presentation of the material in question. A detailed analysis of the contents of the writer's study and of the preserved, scattered materials remaining outside the archive creates the conditions for reconstructing the subsequent elements of the creative process.

The second part of the dissertation deals with the theoretical assumptions surrounding the working methods used, it presents known methodologies and draws attention to the experimental nature of this work. Key issues addressed in this part of the dissertation include an overview of terminology, a discussion of important work using similar research methods, and a critique of the work.

The next section of the dissertation is a detailed description of the results of the analysis of Herling's manuscripts, the author describes in turn the time, materials, writing, composition, typescripts, and method of working on the texts.

The next part of the dissertation provides a detailed discussion of the manuscripts of the author's works, including *Another World*, describing the history of the texts' creation, citing the necessary contexts, and presenting her own conclusions. An additional element of the work is an appendix containing a number of differences that the author has noted after tracing the history of the text.

The conclusion brings together the most vivid conclusions: about the invariability of the author's working system, the attachment to themes, and the most important features of the writing evident in the letters. The final sections of the paper focus on the importance of this type of work for future literary studies.