

Summary of the doctoral dissertation mgr. Macieja Woźniaka

The dissertation is a monograph on the prose works of Bronisław Wildstein. The aim of the dissertation is to show the specificity of the narrative strategy adopted by the writer in his novels. Especially, presenting the genological values of the novels and their ideological characterization. The dissertation is constructed in the form of an aspect monograph – five novels by Bronisław Wildstein were analyzed, including the debut one *Jak woda* (*Like water*), *Mistrz* (*The Master*), *Dolina nicości* (*The Valley of Darkness*), *Czas niedokonany* (*The imperfect time*) and *Ukryty* (*Hidden*). For each of the analyzed prose works, a genological analysis was made. This showed the writer's use of various genre conventions. Among these conventions are such genres as psychological novel, novel of the road, political thriller, family saga and criminal novel. The presented analysis also shows the presence of elements of the novel of ideas in all of Wildstein's prose works. Genological analysis leads to conclusions about the strategy adopted by the writer in his work – presenting philosophical, civilization and ethical problems through narrations set in different genres. The dissertation shows the ways of literary implementation of such problems in Wildstein's prose as: betrayal, axiological crisis of postmodern civilization or historical and social changes in Poland in the 20th century. Ultimately, the dissertation leads to the establishment of Bronisław Wildstein's position as an author significant for Polish modern prose, who is realizing the original literary project, both in form and content.