

STRESZCZENIE W JĘZYKU ANGIELSKIM

The PhD dissertation entitled Masterpiece in Polish and Japanese literature. A comparative study concerns masterpieces in Polish and Japanese literature. This is a comparative study. In my dissertation I study six masterpieces combined into the three comparative pairs. In the first pair, two national masterpieces are compared: Genji monogatari by Murasaki Shikibu and Sir Thaddeus by Adam Mickiewicz. In the second pair, I consider two universalist masterpieces, i.e. those that deal with moral and spiritual issues. In this part I compare selected short stories by Ryūnosuke Akutagawa and the novel Quo vadis by Henryk Sienkiewicz. In the last chapter I compare two phenomena-masterpieces: Sword Art Online by Reki Kawahara and The Witcher by Andrzej Sapkowski. I answer the question whether The Witcher, very popular in Japan, can be called a masterpiece. In my PhD dissertation I try to prove that masterpieces are based on the universal human values, and I consider some aspects of essentialism, relativism and nihilism.

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